

**Hemwati Nandan Bahuguna Garhwal University
Srinagar Garhwal**

Syllabus

For
Master Degree programme
Drawing and Painting
(Two Year Post graduate Course)
(Four Semesters)

w.e.f.

M.A. 1 & 2 Sem : 2012 – 2013
M.A. 3 & 4 Sem : 2013 – 2014

Department
of
Drawing and Painting
HNB Garhwal University
Srinagar Garhwal, Uttarakhand

**General Norms and syllabus for
Masters Degree Programme in
Drawing & Painting**

Eligibility for admission	:	As per the rules of the University
Duration of Course	:	The total duration of course will be of two academic years .An academic year will consist of two semesters.
Examination and Evaluation	:	

Evaluation will be done on a continuous basis, three times during each semester. There will be two sessional tests and one End semester examination. Sessional test will carry 40% of total marks for the course. These may employ one or more assessment tools such as objective tests, assignments, paper presentation; studio work etc. students shall compulsorily attend the two sessional tests, failing which they will not be allowed to appear in the examination. The sessional tests as part of the continuous internal assessments shall be conducted and evaluated by the teacher concerned. Dissertation should be evaluated in the end of 4th sem.

A two year Masters programme will have core courses, electives and self study courses. In semester 1st there will be core courses only which shall be mandatory for all students. In semester 2nd there will be core course and self study courses. In semester 3rd and 4th there will be core courser, elective courses and self study courses. Self – study courses shall be framed by the faculty member supervising the subject concerned. A candidate must chose at least one self study course compulsorily in any semester. A candidate who has scored 85% Marks (Theory paper) in MA-1 & 2 Semesters can opt Dissertation. In 4th semester.

There shall be a written End – semester examination which shall be of 2 hours duration for each theory paper carrying 60% of marks assigned for the course, covering the entire syllabus prescribed for the same. For evaluation of practical papers offered in semester 1st & 3rd the examination will be conducted internally. A board of external examiner and internal examiner will conduct the examination for practical papers offered in semester 2nd & 4th. The HOD will be the chair person of the board. The two sessional tests as part of the continues internal assessment shall be conducted and evaluated by the internal faculty employing assignments, submission of practical work done during the semester. This will carry 40% of the total marks assigned for the course. The semester examination for evaluation of practical courses will carry 60% of the total marks assigned for the same. Dissertation will cared 20 +20 = 40 sessional marks. 20 marks viva + 40 marks = 60 marks end of the semester by internal & external examiner equally.

For teaching and examination in the practical courses the class should be divided in batches. There should not be more than 20 students in a batch.

For portrait and life study courses the department concerned shall arrange for live models for studio work and examination purpose on a payment of maximum Rs. 100 .00 (One hundred only) per hour.

75% of the attendance in all theory and practical courses will be compulsory for all students. The teacher handling a course shall maintain the record of attendance and a candidate who has less than 75% attendance shall not be permitted to sit for the end – semester examination in the course which the shortfall exists.

Summary of Syllabus
(18 credits in each semester)

First Semester :-

S	Course Code	Paper	Course	Title of Paper	Division of Marks		Total Marks	Time allotted	Credit
					Internal	End Semester			
1	SACL/DP/C001	Theory	Core	History of Indian painting	20+20	60	100	2 hours	03
2	SACL/DP/C002	Theory	Core	Philosophy of art (Indian)	20+20	60	100	2 hours	03
3	SACL/DP/C003	Practical	Core	Free Hand Drawing.	20+20	60	100	2 hours	04
4	SACL/DP/C004	Practical	Core	Portrait	20+20	60	100	9 hours	04
5	SACL/DP/C005	Practical	Core	Landscape	20+20	60	100	9 hours	04
Total							500	-	18

Second Semester:-

S	Course Code	Paper	Course	Title of Paper	Division of Marks		Total Marks	Time allotted	Credit
					Internal	End Semester			
1	SACL/DP/C006	Theory	Core	History of Indian painting.	20+20	60	100	2 hours	03
2	SACL/DP/C007	Theory	Core	Philosophy of art (western)	20+20	60	100	2 hours	03
3	SACL/DP/C008	Practical	Core	Portrait	20+20	60	100	9 hours	04
4	SACL/DP/C009	Practical	Core	Landscape	20+20	60	100	9 hours	04
5	SACL/DP/C010	Practical	Core	Poster Designing	20+20	60	100	9 hours	04
6	SACL/DP/SS001	Self study	SS	Study of Medium & Techniques of Painting	20+20	60 (Record & Viva based)	100	-	-
Total							500	-	18

Third Semester :-

S	Course Code	Paper	Course	Title of Paper	Division of Marks		Total Marks	Time allotted	Credit
					Internal	End Semester			
1	SACL/DP/C011	Theory	Core	History of European painting	20+20	60	100	2 hours	3
2	SACL/DP/C012	Theory	Core	History of modern painting of India	20+20	60	100	2 hours	3
3	SACL/DP/C013	Practical	Core	Life study (Full figure)	20+20	60	100	12 hours	3
4	SACL/DP/E001	Practical	Elective	Thematic composition	20+20	60	100	12 hours	3
5	SACL/DP/E002	Theory	Elective	Art of China & Japan	20+20	60	100	2 hours	3
6	SACL/DP/E003	Practical	Elective	Copy from Indian miniature	20+20	60	100	12 hours	3
7	SACL/DP/E004	Practical	Elective	Art Appreciation	20+20	60	100	6 hours	3
8	SACL/DP/E005	Practical	Elective	Screen Printing	20+20	60	100	4 hours	3
9	SACL/DP/SS002	Self Study	SS	Folk Visual art	20+20	60 (Record & Viva based)	100		
Total							600		18

Fourth Semester:-

S	Course Code	Paper	Course	Title of Paper	Division of Marks		Total Marks	Time allotted	Credit
					Internal	End Semester			
1	SACL/DP/C014	Theory	Core	History of European painting	20+20	60	100	2 hours	3
2	SACL/DP/C015	Theory	Core	History of modern painting of Europe	20+20	60	100	2 hours	3
3	SACL/DP/C016	Practical	Core	Life study (Full figure)	20+20	60	100	12 hours	3
4	SACL/DP/E006	Practical	Elective	Creative composition	20+20	60	100	12 hours	3
5	SACL/DP/E007	Theory	Elective	Renaissance art of Europe	20+20	60	100	2 hours	3
6	SACL/DP/E008	Practical	Elective	Copy from Great Masters Painting	20+20	60	100	12 hours	3
7	SACL/DP/E009	Theory	Elective	Mural Tradition in India	20+20	60	100	2 hours	3
8	SACL/DP/E010	Practical	Elective	Photography	20+20	60	100	6 hours	3
9	SACL/DP/E011	Practical	Elective	Batik / Tie and Dye	20+20	60	100	6 hours	3
10	SACL/DP/E012		Elective	Dissertation.	20+20	20 + 40	100	-	6
11	SACL/DP/SS003	Self Study	SS	Study of any Artist	20+20	60 (Record & Viva based)	100	-	
Total							600		18

Note: - Dissertation will carry 20 +20 = 40 sessional marks. 20 marks viva + 40 (Evaluation) = 60 marks end of the semester by internal & external examiner. Core courses are mandatory .

Course Details

First Semester

01. **Theory** : **History of Indian painting:-**
Introduction of art, Painting in Pre-historic India, Indus Valley, Jogimara, Ajanta, Bagh, Badami, Sittanvasal, Ellora, Elephanta, Tanjavur, Pal school Jain school, Deccani school (Ahemadnagar, Bijapur, Golconda)
02. **Theory** : **Philosophy of art (Indian):-**
Relationship of mythology and Art in India. Sources and evolution of aesthetic concepts in India. Rasa theory of Bharat Muni, Abhinava Gupta, Sadharanikaran, Dhvani (suggestiveness of work of Art: richness of Ambivalence and association) Alankar (Artistic embellishment) Auchitya (Propriety in works of Art) Riti (Style in Art) Guna and Dosha (Merits and Demerits of Art work) Shadang theory.
03. **Practical** : **Free Hand Drawing:-** (Out Door) –
Free hand Drawing from Nature, Animals, Birds, Human etc. in different posture.
- | | | |
|------------|---|-------------------------|
| Sessional | : | 50 Sketches |
| Medium | : | Pencil / Pen / Charcoal |
| Paper size | : | 11 x 15 Inch |
| Time | : | 2 hrs |
04. **Practical** : **Portrait study :-**
Exercise in finishing, Portrait Painting from live model (Bust only) in different sides. Pictorial organization and character of the model should be stressed on.
- | | | |
|------------|---|-----------------------|
| Sessional | : | 10 Best work |
| Medium | : | Oil / Water / Acrylic |
| Paper size | : | 11 x 22 Inch |
| Time | : | 09 hrs |
05. **Practical** : **Landscape :-** Spot painting.
- | | | |
|------------|---|-----------------------|
| Sessional | : | 10 Best work |
| Medium | : | Oil / Water / Acrylic |
| Paper size | : | 11 x 22 Inch |
| Time | : | 09 hrs |

Second Semester

01. **Theory** : **History of Indian painting:-**
Mughal Painting under Akbar, Jahangir, Shahjahan, Aurangzeb. Prominent Mughal Artists. Rajasthani school (Mewar, Malwa, Bundi, Kishangarh, Nathdwara) Pahari school (Basohli, Guler, Kangra, Mandi, Garhwal) Kalighat Painting, Company Painting, Raja Ravi Verma and his follower, Renaissance period.
02. **Theory** : **Philosophy of art (western):-**
Concept of Art and Beauty with reference to thinkers like Plato, Aristotle, Plotinus and Augustine, Aquinas, Leonardo- de -Vinci, Lessing, Diderot, Baumgarten. Kant, Hegel, Tolstoy, Croce, Roger Fry, Clive Bell, Bullough, Bradely, Susanne Langer, Freud, Sartre etc. communist Philosophy of Art, Study of relationship between Aesthetics and actual works of Art.
03. **Practical** : **Portrait study:-**
Exercise in finishing, Portrait painting from live model (Bust only) in different sides. Pictorial organization and character of the model should be stressed on.
- | | | |
|------------|---|---------------------------|
| Sessional | : | 10 Best work |
| Medium | : | Oil / Water / Acrylic |
| Paper size | : | 11 x 22 Inch |
| Time | : | 09 hrs (Three sittings) |
04. **Practical** : **Landscape :-** Spot painting.
- | | | |
|------------|---|-----------------------|
| Sessional | : | 10 Best work |
| Medium | : | Oil / Water / Acrylic |
| Paper size | : | 11 x 22 Inch |
| Time | : | 09 hrs |
05. **Practical** : **Poster Designing:-**
- | | | |
|------------|---|-----------------------|
| Sessional | : | 10 Best work |
| Medium | : | Oil / Water / Acrylic |
| Paper size | : | 11 x 22 Inch |
| Time | : | 09 hrs |
06. **Self Study** : **Study of Mediums & Techniques of Painting:-**
Candidate will prepare a detail report with supporting Charts and Diagrams.

Recommended Readings:-

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|--|---|------------------------------------|
| 1. Bhart ki Chitrakala ka Itihas | : | A.B. Verma |
| 2. Kala Aur Kalam | : | G.K. Agarwal |
| 3. Bhartiya Chitrakala | : | Vachaspati Gairola |
| 4. Kala Darshan | : | Hardwari Lal Sharma |
| 5. Saundarya Shastra | : | Hardwari Lal Sharma |
| 6. Kala Darshn | : | Prakash Vereshwer and Nupur Sharma |
| 7. Bhartiya Saundrya Shastra ki Bhumika | : | Nagendra |
| 8. Saundrya | : | Rajendra Bajpai |
| 9. Saundarya Shastra | : | Mamta Chaturvedi |
| 10. Kala Saundraya Aru Samiksha | : | Ashok |
| 11. Kala Chintan : Saundaryatmak Vivechana | : | Vidhu Kaushik |
| 12. Adhunik Bhartiya Chitrakala ka Vikas | : | G.K. Agarwal |
| 13. Contemporary Indian Artists | : | Geeta Kapoor |
| 14. Indian Modern and Contemporary Art | : | P.N.Mago |
| 15. Chitran Vidhan Evm Samagri | : | Srotriya |
| 16. Foster series book related to portrait paintings. | | |
| 17. Foster series book related to landscape paintings. | | |

Third Semester

01. **Theory** : **History of European painting:-**
Primitive cave painting. Egyptian painting. Greek painting. Roman painting. Early Christian Art. Byzantine Art. Romanesque painting. Gothic painting. Renaissance painting.
02. **Theory** : **History of modern painting of India:-**
Raja Ravi Verma, Avanendra Nath Thakur, Gagnendra Nath Thakur, Nandlal Basu, Asit Kumar Haldar, Kshitindra Nath Majumdar, Sharda Chandra Ukil, DevPrasad Rai Chaudhari, Rabindra Nath Tagor, Yamini Rai, Amrita Shergil. Cullacata group, Progressive Artist Group, Delhi Shilp Chakra, Ranveer singh Bisht, Ramgopal Vijayavargiy, P N Choel, Shanti Dave, Anupam Sood, Bhure Singh Shekhawat, Tayab Mehta, Laxman Pai, Satish Gujral, Bhoopen Khakkar, Arpana Kur, Bikash Bhattacharji,
03. **Practical** : **Life study (full figure) :-**
Study of human full figure in different poses from different angles from live models.
- Sessional : 10 Best work
Medium : Oil / Water / Acrylic
Paper size : 22 x 30 Inch
Time : 12 hrs (Three sittings)
04. **Practical** : **Thematical Composition :-**
Painting a composition on a given theme. Pictorial organization, unity of effect should be aimed at the drawing should contain not less than three human figures.
- Sessional : 10 Best work
Medium : Oil / Water / Acrylic
Paper size : 22 x 30 Inch
Time : 12 hrs
05. **Theory** : **Art of China & Japan :-**
China - Neolithic Period- Yang-Shao, Lung- Shan and Hsia-t'an culture, Shang Yin dynasty, Chang Zhan period, Chin period, Han dynasty, Sui dynasty, Tang dynasty, Sung dynasty, Technique of Chinese Painting, Japan – Neolithic Period : Jomon culture, Yayoi period, Aasuki period. Nara period, Heian period, Kamakura period, Muromachi (Aashikaga) period, Momoyama period.
06. **Practical** : **Copy from Indian Miniature :-**
06 Plates of different school from Indian Miniature Painting. (Size - as required)
07. **Practical** : **Art Appreciation :**
Principle of Composition, Psychological basis for art appreciation, Art & symbol, Art & communication, Art & image, Imagination & creation. Work of Leonardo da Vinci, Turner, Picasso, Rembrandt, Matis, Monet, Raja Ravi Verma, Amrita Shergil, M.F.Husain, Ram Kumar, Yamini Rai, Binod Bihari Mukarji are analysis etc.
08. **Practical** : **Screen Printing :-** 10 Best Work
09. **Self Study** : **Folk Visual Art:-**
Candidate will prepare a detail report with supporting photographs or sketches of any Visual Folk style.

Forth Semester

01. **Theory** : **History of European painting :-**
Lives and works of 16th century great masters Leonardo Da Vinci, Michael Angelo, Raphael, Titian and others. Mannerism. Baroque. Rococo painting. Lives and works of 17th & 18th century great masters. Rembrandt, Rubbens, Vermeer, Vlazquez and others. 18th century painting of England and France. Francisco Goya. Neo-Classism. Romanticism. Realism. Pre- Raphaelism
02. **Theory** : **History of modern painting of Europe:-**
Brief introduction of early 19th century painting, (Neo-classicism, Romanticism, Realism. Pre- Raphaelites) Impressionism. Post-Impressionism, Symbolism, Fauvism. Cubism, Expressionism, Surrealism, Abstract Art.
03. **Practical** : **Life study (full figure) :-**
- | | | |
|------------|---|---------------------------|
| Sessional | : | 10 Best work |
| Medium | : | Oil / Water / Acrylic |
| Paper size | : | 22 x 30 Inch |
| Time | : | 12 hrs (Three sittings) |
04. **Practical** : **Creative Composition :-**
- | | | |
|------------|---|-----------------------|
| Sessional | : | 10 Best work |
| Medium | : | Oil / Water / Acrylic |
| Paper size | : | 22 x 30 Inch |
| Time | : | 12 hrs |
05. **Theory** : **Renaissance Art of Europe :**
Back ground of renaissance of Europe, art of Florence, renaissance of Italy, art of Venice, high renaissance, art of Nederland, renaissance of France and Bohemian art of Spain, Mannerism.
06. **Practical** : **Copy From Great Masters Painting:-**
06 Plates of different Artists of India and Europe (Size - as required)
07. **Theory** : **Mural Tradition in India:-** Himanchal, Jammu & Kashmir. Uttarakhand, Ajanta, Bagh, Sittanvasal, Badami, Ellora, Jogimara, Singiria, Varannasi, Rajasthan, Andhra, Kerla, Karnataka, Tmilnadu etc.
08. **Practical** : **Photography :-**
Digital photography, trick of photography and its use, use of photography in audio visual aids, group photography, close-ups etc. Best 10 Works
09. **Practical** : **Batik / Tie & dye:-** - Best 10 Works
10. : **Dissertation:-** The candidate will prepare a dissertation on any Topic suggest by the supervisor. The Research methodology i.e. proper hypothesis, references, quotations procedure and terminology, bibliography and illustration etc. should be followed. Properly bind dissertation should be submitted to the HOD at least 15 days before the commencement of examination.
11. **Self Study:** **Study of any Artist :**
Study of the art work of Well Known Artist. Candidate will prepare a detail report with supporting photographs of paintings of concerned Artist.

Recommended Readings:-

- | | | |
|---|---|--------------------------|
| 1. Europe Ki Chitrakala | : | G.K.Agrwal |
| 2. European Painting | : | Rajendra Bajpai |
| 3. Paschim ki Chitrakala | : | Ashok |
| 4. Pashchatya Kala | : | Mamta Chaturvedi |
| 5. Samkalin Bhartiya Kala | : | Mamta Chaturvedi |
| 6. Samkalin Bhartiya Kala | : | Ram Viranjan |
| 7. Prachin Europiya Kala | : | B.P. Kamboj |
| 8. Adhunik Chitrakala ka Itihas | : | R.V. Saqkhalkar |
| 9. Adhunik Chitrakala | : | Ram Chandra Shukla |
| 10. Chitrakala Ke Mul Tatv | : | Deepti Bhal & Rita Singh |
| 11. Adhunik Europiya Chitrakala | : | G.K. Agrawal |
| 12. Chitran Vidhan Avm Samagri | : | Sharma & Shrotriya |
| 13. Modern Art Aur Bhartiya Chtrakar | : | Rajendra Bajpai |
| 14. Encyclopedia of Modern Art | : | Vikas Publication |
| 15. Principles of Art | : | R.G. Colingwood |
| 16. Kala ke Mul Tatva Aur Siddhant | : | P. Pande |
| 17. Rupprad Kala ke Mul Adhar | : | Sharma & Shrotriya |
| 18. Europiya Punarjagran Kala | : | Kusum Das |
| 19. Kala Sondarya Evm Sameeksha Shastra | : | Ashok |
| 20. Kala Vichar | : | Shrotriya |
| 21. Sudoor Purb ki Kala | : | Rita Tiwari |
| 22. Foster series book related to portrait paintings. | | |