

University Merit Holders

Session 2019-20

Gold Medalist



Ms. Prachi Singh M. A. Drawing & Painting Marks Obtained - 88.3%



University Merit Holders Session - 2018-19 Gold Medalist



Ms. Vaishali M. A. Drawing & Painting Marks Obtained - 89.02%



University Merit Holders

Session 2017-18 Gold Medalist



Ms. Kamini M. A. Drawing & Painting Marks Obtained - 84.3%



University Merit Holders

Session 2016-17 Gold Medalist



Ms. Chanda M. A. Drawing & Painting Marks Obtained - 87.1 %



University Merit Holders Session 2016-17 Gold Medalist



Ms. Sayra M. A. Political Science Marks Obtained - 87.1%



University Merit Holders

Session 2015-16 Gold Medalist



Ms. Chaya Tyagi B. A. Final Year Marks Obtained - 78 %



University Merit Holders

Session 2015-16 Gold Medalist



Ms. Archana Devi M. A. Drawing & Painting Marks Obtained - 85.97 %

महाविद्यालय की गौरवपूर्ण उपलब्धियाँ विश्वविद्यालय मेरिटलिस्ट में स्थान प्राप्त करने वाली छात्राएँ

गिर्ट किस्ट मारेट	क्र. सं.	नाम	कक्षा	वर्ष		विश्वविद्यालय
1. \mathbf{q}_0 वेशाली \mathbf{U} पए ० ए० चित्रकला2019 8.9 CGPA \mathbf{y} यम (स्वर्ण पदक)1. \mathbf{q}_0 कामिनी \mathbf{U} ५० ए० चित्रकला2018 84.3 \mathbf{y} यम (स्वर्ण पदक)2. \mathbf{q}_0 चर्दा \mathbf{U} ५० ए० चित्रकला2017 87.2 \mathbf{y} यम (स्वर्ण पदक)3. \mathbf{q}_0 दो प्रमाला \mathbf{U} ५० ए० चित्रकला2017 87.2 \mathbf{y} यम (स्वर्ण पदक)4. \mathbf{q}_0 दो प्रमाला \mathbf{U} ५० ए० चित्रकला2017 87.2 \mathbf{y} यम (स्वर्ण पदक)5. \mathbf{q}_0 दो \mathbf{U} माला \mathbf{U} ५० ए० चित्रकला2017 86.5 $\mathbf{f}_{\mathbf{G}}$ ती \mathbf{u} (स्वर्ण पदक)6. \mathbf{q}_0 दो \mathbf{U} माला \mathbf{U} ५० ए० चित्रकला2016 78.00 \mathbf{y} иम \mathbf{u} 7. \mathbf{q}_0 धारा त्यागी \mathbf{a} ी 0 एप ०2016 78.00 \mathbf{y} и \mathbf{u} \mathbf{u} ave \mathbf{u} 8. \mathbf{q}_0 दो \mathbf{Q} ती \mathbf{U} \mathbf{u} <th>A</th> <th></th> <th>पर्रदा।</th> <th>qq</th> <th>अंक प्रतिशत</th> <th>मेरिट लिस्ट</th>	A		पर्रदा।	qq	अंक प्रतिशत	मेरिट लिस्ट
1. बु॰ कामिनी एम०ए० चित्रकला 2018 84.3 (स्वर्ण पदक) 2. कु॰ चन्दा एम०ए० चित्रकला 2017 87.2 प्रथम 3. कु॰ सायग एम०ए० चित्रकला 2017 87.2 प्रथम 4. कु॰ दोपमाला एम०ए० चित्रकला 2017 87.1 प्रथम 4. कु॰ दोपमाला एम०ए० चित्रकला 2017 86.5 ग्रितीय 5. कु॰ तिराग वे० दोपमाला एम०ए० चित्रकला 2017 77.94 दयम 7. कु० घात त्यागी बी०ए० 2016 76.00 प्रथम 9. कु० भीवत तुगा एम०ए० चित्रकला 2016 86.97 प्रथम 10. कु० भीवति त्यगी एम०ए० चित्रकला 2016 86.50 तृतीय 11. कु० भीवाती त्यगी एम०ए० चित्रकला 2016 84.50 तृतीय 12. कु० भीवति त्यगी एम०ए० चित्रकला 2018 85.71 तृतीय 13. कु० भीवति त्यगी एम०ए० चित्रकला 2013 85.13 खुश् <td>1.</td> <td>कः वैशाली</td> <td>IIII alla Francia</td> <td>2010</td> <td>0.0.0004</td> <td></td>	1.	कः वैशाली	IIII alla Francia	2010	0.0.0004	
1. \overline{q}_0 कामिना $\overline{\psi}$ н० ψ_0 चित्रकला201884.3 \overline{y} \overline{y} \overline{y} 2. \overline{q}_0 चन्दा $\overline{\psi}$ н० ψ_0 चित्रकला201787.2 \overline{y} \overline{y} \overline{y} 3. \overline{q}_0 चाया $\overline{\psi}$ н० ψ_0 $\overline{\psi}$ $\overline{\psi}$ $\overline{\psi}$ $\overline{\psi}$ $\overline{\psi}$ $\overline{\psi}$ $\overline{\psi}$ 4. \overline{q}_0 $\overline{\psi}$ $\overline{\psi}$ $\overline{\psi}$ $\overline{\psi}$ $\overline{\psi}$ $\overline{\psi}$ $\overline{\psi}$ 5. \overline{q}_0 $\overline{\psi}$ $\overline{\psi}$ $\overline{\psi}$ $\overline{\psi}$ $\overline{\psi}$ $\overline{\psi}$ 6. \overline{q}_0 $\overline{\chi}$ $\overline{\psi}$ $\overline{\psi}$ $\overline{\psi}$ $\overline{\psi}$ $\overline{\psi}$ 7. \overline{q}_0 $\overline{\psi}$ $\overline{\psi}$ $\overline{\psi}$ $\overline{\psi}$ $\overline{\psi}$ $\overline{\psi}$ 8. \overline{q}_0 $\overline{\chi}$ $\overline{\chi}$ $\overline{\chi}$ $\overline{\chi}$ $\overline{\chi}$ $\overline{\chi}$ 9. \overline{q}_0 $\overline{\chi}$ $\overline{\chi}$ $\overline{\chi}$ $\overline{\chi}$ $\overline{\chi}$ $\overline{\chi}$ $\overline{\chi}$ 10. \overline{q}_0 $\overline{\chi}$ $\overline{\chi}$ $\overline{\chi}$ $\overline{\chi}$ $\overline{\chi}$ $\overline{\chi}$ $\overline{\chi}$ $\overline{\chi}$ 11. \overline{q}_0 $\overline{\chi}$ $\overline{\chi}$ $\overline{\chi}$ $\overline{\chi}$ $\overline{\chi}$ $\overline{\chi}$ $\overline{\chi}$ $\overline{\chi}$ 11. \overline{q}_0 $\overline{\chi}$ $\overline{\chi}$ $\overline{\chi}$ $\overline{\chi}$ $\overline{\chi}$ $\overline{\chi}$ $\overline{\chi}$ $\overline{\chi}$ 12. \overline{q}_0 $\overline{\chi}$ $\overline{\chi}$ $\overline{\chi}$ $\overline{\chi}$ $\overline{\chi}$ $\overline{\chi}$ $\overline{\chi}$ $\overline{\chi}$ 13. \overline{q}_0 $\overline{\chi}$ $\overline{\chi}$ $\overline{\chi}$ $\overline{\chi}$ $\overline{\chi}$ $\overline{\chi}$ $\overline{\chi}$ $\overline{\chi}$ 14. \overline{q}_0 $\overline{\chi}$ $\overline{\chi}$ <		गुण् भराति।	एन०ए० वित्रकला	2019	8.9 CGPA	
2. कु० चन्दा एम०ए० चित्रकला 2017 87.2 (स्वर्ण पदक) 3. कु० सायग एम०ए० चित्रकला 2017 87.1 प्रथम 4. कु० दीपमाला एम०ए० चित्रकला 2017 87.1 प्रथम 4. कु० दीपमाला एम०ए० चित्रकला 2017 82.8 प्रवम 6. कु० दीप मायामा थी०ए० 2016 78.00 प्रथम 7. कु० दीप मायामा बी०ए० 2016 78.00 प्रथम 8. कु० रीतू रानी बी०ए० 2016 78.00 प्रथम 10. कु० अर्चना एम०ए० चित्रकला 2016 86.57 तृतीय 11. कु० भीनाकी एम०ए० चित्रकला 2016 81.33 पंचम 11. कु० भीनाकी एम०ए० चित्रकला 2016 81.33 पंचम 12. कु० भीनाकी एम०ए० चित्रकला 2016 81.31 पंचक 13. कु० दीपा प्रया एम०ए० चित्रकला 2013 85.71 तृतीय 14. कु० दीगा भा एम०ए० चित्रकला 2013 85.13 चतुर्थ 14.<	1.	कु० कामिनी	एम०ए० चित्रकला	2018	84.3	
3. \mathbf{a}_{0} सायराएम०ए० राज॰ विज्ञान2017 $6, 1_{0}$ $\mathbf{(xau' uca)}$ 4. \mathbf{a}_{0} दीपमालाएम०ए० वित्रकला2017 $8, 1$ $\mathbf{(xau' uca)}$ 5. \mathbf{a}_{0} दीपमालाएम०ए० वित्रकला2017 $8, 5$ \mathbf{f}_{0} तीप6. \mathbf{a}_{0} दीप् गोस्वामी \mathbf{a}_{0} एए०ए वित्रकला2017 $8, 5$ \mathbf{f}_{0} तीप7. \mathbf{a}_{0} एग \mathbf{a}_{0} एग2016 $7, 6, 0$ \mathbf{y}_{2} प्रा8. \mathbf{a}_{0} प्रीत् रानी \mathbf{a}_{0} एए० वित्रकला2016 $7, 6, 0$ \mathbf{y}_{2} प9. \mathbf{a}_{0} अर्चनाएम०ए० वित्रकला2016 $7, 6, 0$ \mathbf{r}_{1} प10. \mathbf{a}_{0} अर्चनाएम०ए० वित्रकला2016 $8, 5, 9$ \mathbf{r}_{2} प11. \mathbf{a}_{0} पीनासीएम०ए० वित्रकला2016 $8, 5, 9$ \mathbf{r}_{2} प12. \mathbf{a}_{0} भीनासीएम०ए० वित्रकला2016 $8, 5, 1$ \mathbf{r}_{1} \mathbf{r}_{1} 13. \mathbf{a}_{0} परवीन \mathbf{v}_{1} एम०ए० वित्रकला2013 $8, 5, 1$ \mathbf{r}_{1} \mathbf{r}_{1} 14. $\mathbf{a}_{0} \circ 1$ नीतामी \mathbf{v}_{1} एप०ए० वित्रकला2013 $8, 5, 1$ \mathbf{r}_{1} \mathbf{r}_{1} 14. $\mathbf{a}_{0} \circ 1$ नीतामी \mathbf{v}_{1} ए०ए० वित्रकला2012 $7, 3, 0$ \mathbf{r}_{2} \mathbf{r}_{1} 15. $\mathbf{a}_{0} \circ 1$ वित्रा \mathbf{v}_{1} ए०ए० वित्रकला2012 $7, 3, 0$ \mathbf{r}_{2} \mathbf{r}_{1} 14. $\mathbf{a}_{0} \circ 1$ वानी \mathbf{v}_{1} एग०ए० वित्रकला <td></td> <td></td> <td></td> <td></td> <td></td> <td></td>						
3. \mathbf{q}_0 सीयराएम०ए० राज॰ विज्ञान2017 87.1 \mathbf{y} यम4. \mathbf{q}_0 दीपमालाएम०ए० वित्रकला2017 86.5 $\mathbf{f}_{\mathbf{d}} \mathbf{d}^{1}$ 5. \mathbf{q}_0 निशाएम०ए० वित्रकला2017 86.5 $\mathbf{f}_{\mathbf{d}} \mathbf{d}^{1}$ 6. \mathbf{q}_0 निशा \mathbf{u} ०ए० वित्रकला2017 82.8 \mathbf{u} ан7. \mathbf{q}_0 छाया त्यागी \mathbf{d}^{0} एम०ए० वित्रकला2016 76.00 \mathbf{y} ан9. \mathbf{q}_0 अर्चना \mathbf{u} ०ए० \mathbf{d}^{1} कि \mathbf{d}^{0} एम०ए० \mathbf{d}^{1} 9. \mathbf{q}_0 अर्चना \mathbf{u} \mathbf{u} ०ए० \mathbf{d}^{1} कि \mathbf{d}^{1} 10. \mathbf{q}_0 अर्चना \mathbf{u} \mathbf{u} ०ए० \mathbf{d}^{1} \mathbf{u} 11. \mathbf{q}_0 छा \mathbf{u} \mathbf{u} \mathbf{u} \mathbf{u} 12. \mathbf{q}_0 भीनाक्षी त्यागी \mathbf{v} म०ए० \mathbf{d}^{1} कि \mathbf{u} \mathbf{u} 13. \mathbf{q}_0 परवीन \mathbf{u} \mathbf{u} ०ए० \mathbf{u} \mathbf{u} \mathbf{u} 14. \mathbf{q}_0 भीनाक्षी \mathbf{v} н०ए० \mathbf{d}^{1} \mathbf{u} \mathbf{u} 15. \mathbf{q}_0 विरानी \mathbf{v} н०ए० \mathbf{d}^{1} \mathbf{u} \mathbf{u} \mathbf{u} 16. \mathbf{q}_0 जीगा \mathbf{u} \mathbf{v} \mathbf{u} \mathbf{u} \mathbf{u} 13. \mathbf{q}_0 जीगा \mathbf{u} \mathbf{u} \mathbf{u} \mathbf{u} \mathbf{u} 14. \mathbf{q}_0 नेरा \mathbf{u} \mathbf{u} \mathbf{u} \mathbf{u} \mathbf{u} 15. \mathbf{q}_0 नेरा \mathbf{u} \mathbf{u} \mathbf{u} \mathbf{u}	2.	कु० चन्दा	एम०ए० चित्रकला	2017	87.2	
4. \mathbf{g}_{0} दीपमाला $\mathbf{U}_{0} \mathbf{U}_{0}$ वित्रकला 2017 $8.7.1$ $\mathbf{U}_{\mathbf{U}} \mathbf{U}_{\mathbf{U}}$ 4. \mathbf{g}_{0} दीपमाला $\mathbf{U}_{0} \mathbf{U}_{0}$ वित्रकला 2017 $8.7.1$ $\mathbf{U}_{\mathbf{U}} \mathbf{U}_{\mathbf{U}} \mathbf{U}_{\mathbf{U}}$ 5. \mathbf{g}_{0} तिषु गोरवामी $\mathbf{d}_{0} \mathbf{U}_{0} \mathbf{U}_{0}$ 2017 $8.2.8$ $\mathbf{u}_{\mathbf{U}} \mathbf{u}_{\mathbf{U}}$ 6. \mathbf{g}_{0} $\mathbf{U}_{\mathbf{U}}$ $\mathbf{U}_{\mathbf{U}}$ $\mathbf{d}_{\mathbf{U}} \mathbf{U}_{\mathbf{U}} \mathbf{U}_{0}$ 2016 78.00 $\mathbf{u}_{\mathbf{U}} \mathbf{u}_{\mathbf{U}}$ 8. \mathbf{g}_{0} $\mathbf{U}_{\mathbf{U}}$ \mathbf{U}^{-1} $\mathbf{d}_{0} \mathbf{U}_{0}$ 2016 78.00 $\mathbf{u}_{\mathbf{U}} \mathbf{u}$ 9. \mathbf{g}_{0} $\mathbf{U}_{\mathbf{U}}$ \mathbf{U}^{-1} $\mathbf{d}_{0} \mathbf{U}_{0}$ 2016 78.00 $\mathbf{u}_{\mathbf{U}} \mathbf{u}$ 10. \mathbf{g}_{0} $\mathbf{U}_{\mathbf{U}}$ $\mathbf{U}_{\mathbf{U}}$ $\mathbf{U}_{\mathbf{U}}$ $\mathbf{U}_{\mathbf{U}}$ $\mathbf{U}_{\mathbf{U}}$ $\mathbf{U}_{\mathbf{U}}$ 11. \mathbf{g}_{0} $\mathbf{U}_{\mathbf{U}}$ $\mathbf{U}_{\mathbf{U}}$ $\mathbf{U}_{\mathbf{U}}$ $\mathbf{U}_{\mathbf{U}}$ $\mathbf{U}_{\mathbf{U}}$ $\mathbf{U}_{\mathbf{U}}$ 11. \mathbf{g}_{0} $\mathbf{U}_{\mathbf{U}}$ $\mathbf{U}_{\mathbf{U}}$ $\mathbf{U}_{\mathbf{U}}$ $\mathbf{U}_{\mathbf{U}}$ $\mathbf{U}_{\mathbf{U}}$ $\mathbf{U}_{\mathbf{U}}$ 12. \mathbf{g}_{0} $\mathbf{U}_{\mathbf{U}}$ $\mathbf{U}_{\mathbf{U}}$ $\mathbf{U}_{\mathbf{U}}$ $\mathbf{U}_{\mathbf{U}}$ $\mathbf{U}_{\mathbf{U}}$ $\mathbf{U}_{\mathbf{U}}$ 13. \mathbf{g}_{0} $\mathbf{U}_{\mathbf{U}}$ $\mathbf{U}_{\mathbf{U}}$ $\mathbf{U}_{\mathbf{U}}$ $\mathbf{U}_{\mathbf{U}}$ $\mathbf{U}_{\mathbf{U}}$ $\mathbf{U}_{\mathbf{U}}$ 14. \mathbf{g}_{0} $\mathbf{U}_{\mathbf{U}}$ $\mathbf{U}_{\mathbf{U}}$ $\mathbf{U}_{\mathbf{U}}$ $\mathbf{U}_{\mathbf{U}}$ $\mathbf{U}_{\mathbf{U}}$ $\mathbf{U}_{\mathbf{U}}$ 15. \mathbf{g}_{0} $\mathbf{U}_{\mathbf{U}}$ $\mathbf{U}_{\mathbf{U}}$ $\mathbf{U}_{\mathbf{U}}$ $\mathbf{U}_{\mathbf{U}}$ </td <td>3.</td> <td>कः सारग</td> <td></td> <td>0017</td> <td></td> <td></td>	3.	कः सारग		0017		
4. $q_0 \circ c(144)c(1)$ $(U+0 \lor_0 = la a a c(1)$ 2017 86.5 $f_{g}clt^{2}$ 5. $q_0 \circ lty$ $u_{t}vant$ $u_{t}vo \lor_0 = la a a c(1)$ 2017 82.8 $u_{t}a u$ 6. $q_0 \circ lty$ $u_{t}vant$ $u_{t}o \lor_0 \circ lta a a c(1)$ $u_{t}o \lor_0 \circ lta a a c(1)$ 2017 82.8 $u_{t}a u$ 7. $q_0 \circ u_{t}a c(1)$ $u_{t}o \lor_0 \circ lta a a c(1)$ $u_{t}o \lor_0 \circ lta a a c(1)$ 2016 78.00 $y_{u}u$ 8. $q_0 \circ v_{t}a c(1)$ $u_{t}o \lor_0 \circ lta a a c(1)$ $u_{t}o \lor_0 \circ lta a a c(1)$ 2016 78.00 $y_{u}u$ 9. $q_0 \circ u_{t}a c(1)$ $u_{t}o \lor_0 \circ lta a a c(1)$ 2016 84.50 $q_{c}lta$ $q_{t}u \circ u_{c}a \circ lta a c(1)$ 10. $q_0 \circ u_{t}a c(1)$ $u_{t}u \circ \lor_0 \circ lta a a c(1)$ 2016 84.50 $q_{c}lta$ $q_{c}u \circ u_{c}a \circ lta a c(1)$ 11. $q_0 \circ u_{t}a lta c(1)$ $u_{t}v \circ \lor_0 \circ lta a a c(1)$ 2016 84.50 $q_{c}lta$ $q_{c}u \circ u_{c}a \circ lta a c(1)$ 12. $q_0 \circ u_{t}a lta (1)$ $u_{t}v \circ \lor_0 \circ lta a a c(1)$ 2016 81.33 $u_{t}a t$ 13. $q_0 \circ u_{t}a lta (1)$ $u_{t}v \circ \lor_0 \circ lta a a c(1)$ 2016 81.53 $q_{c}q v$ 14. $q_0 \circ u_{t}a lta (1)$ $u_{t}v \circ \lor_0 \circ lta a a c(1)$ 2013 85.13 $q_{c}q v$ 15. $q_0 \circ lta (1)$ $u_{t}v \circ \lor_0 \circ lta a a c(1)$ 2013 85.11 $q_{c}q v$ 16. $q_0 \circ u_{c}a \circ u_{c}a \circ lta (1)$ $u_{t}v \circ \lor_0 \circ lta a a c(1)$ 2012 79.10 $q_{c}q v'$	5.	-13° (11 4 (1	एन०ए० राज० विज्ञान	2017	87.1	
5. $\overline{q_0}$ ftrin \overline{U} House faragen201782.8 \overline{U} and6. $\overline{q_0}$ ftring ultanth \overline{n} oute otho201777.94 \overline{C} and7. $\overline{q_0}$ D EDI LI CAUTH \overline{n} oute otho201678.00 \overline{y} and8. $\overline{q_0}$ vit and cauth \overline{n} oute otho201678.00 \overline{y} and9. $\overline{q_0}$ vit and \overline{cauth} \overline{n} oute otho201676.00 \overline{y} and9. $\overline{q_0}$ vit and $\overline{q_0}$ rit \overline{q} oute otho201685.97 \overline{y} and10. $\overline{q_0}$ vit and $\overline{q_0}$ rit \overline{q} oute otho201681.33 \overline{u} and11. $\overline{q_0}$ vit and $\overline{q_0}$ \overline{v} house vit out of a faragen201681.33 \overline{u} and12. $\overline{q_0}$ vit and $\overline{q_0}$ \overline{v} house vit out of a faragen201386.00 \overline{la} faragen13. $\overline{q_0}$ vit and $\overline{q_0}$ \overline{v} house vit out of a faragen201385.71 \overline{q} faragen14. $\overline{q_0}$ vit and $\overline{q_0}$ \overline{v} house vit out of a faragen201385.13 \overline{u} angen15. $\overline{q_0}$ fibrain far \overline{v} house faragen201279.30 \overline{u} angen16. $\overline{q_0}$ vit far vit \overline{v} house faragen201187.60 \overline{la} fara17. $\overline{q_0}$ vit far vit \overline{v} house faragen201279.30 \overline{u} angen18. $\overline{q_0}$ vit far vit \overline{v} house faragen201279.30 \overline{u} angen19. $\overline{q_0}$ vit far vit \overline{v} house faragen<			एम०ए० चित्रकला	2017	86.5	
6. \overline{q}_0 $\overline{t}\overline{q}$ $\overline{t}\overline{q}$ $\overline{t}\overline{q}$ $\overline{t}\overline{q}$ $\overline{t}\overline{q}$ $\overline{t}\overline{t}\overline{q}$ $\overline{t}\overline{t}\overline{q}\overline{t}\overline{t}\overline{t}\overline{t}\overline{t}\overline{t}\overline{t}\overline{t}\overline{t}t$	5.		एम०ए० चित्रकला	2017		
7. कुछ छाया त्यागी बी०ए० 2016 78.00 प्रथम 8. कुछ रीतू रानी बी०ए० 2016 76.00 तृतीय 9. कुछ अंचना एम०ए० चित्रकला 2016 76.00 तृतीय 10. कुछ आंचल कुमारी एम०ए० चित्रकला 2016 85.97 प्रथम 11. कुछ रीत् राग पैम०ए० चित्रकला 2016 84.50 तृतीय 12. कुछ भौनाकी एमगए पैन०ए० चित्रकला 2014 73.00 चतुर्थ 13. कु० मीनाक्षी एम०ए० रोजठविज्ञान 2013 85.71 तृतीय 14. कु० मीनाक्षी एम०ए० चित्रकला 2013 85.71 तृतीय 15. कु० दिया एम०ए० चित्रकला 2013 85.71 तृतीय 16. कु० शिया प्रधान एम०ए० चित्रकला 2012 79.30 चतुर्थ 17. कु० प्रीया प्रधान एम०ए० चित्रकला 2012 79.10 पंचम 20. कु० नीना क्षी निन्ध एम०ए० चित्रकला 2010 77.50 चतुर	6.	कु॰ रितु गोस्वामी				
8. \overline{g}_0 $\overline{\eta}_q$ <td>7.</td> <td></td> <td></td> <td></td> <td></td> <td></td>	7.					
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10. \overline{g}_0 आंचल कुमारी मुंछ शिल्पा राय \overline{g}_0 प्रित्पा राय \overline{g}_0 प्रित्पा राय \overline{g}_0 प्रित्पा राय \overline{g}_0 प्रित्पा राय \overline{g}_0 प्रितान \overline{g}_0 प्रतीन \overline{g}_0 परवीन \overline{g}_0 परवीन \overline{g}_0 परवीन \overline{g}_0 परवीन \overline{g}_0 प्रतिया \overline{g}_0 प्रतिवानी \overline{g}_0 रिवया \overline{g}_0 रिवनीन \overline{g}_0 रिवनी देवी \overline{g}_0 तिता देवी \overline{g}_0 रिवनीन सेनी \overline{g}_0 रिवनीन सेनी \overline{g}_0 रिवनीन सेनी \overline{g}_0 रिवनीन सेनी \overline{g}_0 रिवनीन सेनी \overline{g}_0 रिवनी सेनी \overline{g}_0 रिवनी सेनी \overline{g}_0 रिवनीन सेनी \overline{g}_0 रिवनीन \overline{g}_0 रिवनीन सेनी \overline{g}_0 रिवनीन \overline{g}_0 रिवनी तेन \overline{g}_0 रिवनी \overline{g}_0 रिवनी \overline{g}_0 रिवनी तेन \overline{g}_0 रिवनी तेन \overline{g}_0 रिवनी तेन \overline{g}_0 रिवनी तेन \overline{g}_0 रिवनी तेन \overline{g}_0 रिवनी तेन \overline{g}_0 रिवन \overline{g}_0 रिवन \overline{g}	9.				And a second	
10. g_0 अविलं कुमारा सृतीय चु0एम०ए० वित्रकला वी0एस0सी0201684.50 \overline{q}_{n} तीय पंचम11. \overline{g}_0 भीनाक्षी एम०ए० राज0विज्ञान एम०ए० राज0विज्ञान एम०ए० राज0विज्ञान एम०ए० राज0विज्ञान प्र00201681.33पंचम पंचम12. \overline{g}_0 भीनाक्षी एम०ए० राज0विज्ञान एम०ए० राज0विज्ञान पुरा-ए० राज0विज्ञान पुरा-ए० राज0विज्ञान 2013201473.00 \overline{a}_{n}^{eff} a d d g d f d f d a g f 		5		2010	00.97	
11. कु0 शिल्पा राय बी०एस०सी० 2016 81.33 पंचम 12. कु0 मीनाक्षी त्यागी एम०ए० राज0विज्ञान 2014 73.00 चतुर्ध 13. कु० परवीन एम०ए० राज0विज्ञान 2013 73.67 द्वितीय 14. कु० मीनाक्षी एम०ए० राज0विज्ञान 2013 86.00 द्वितीय 15. कु० दिव्या एम०ए० रित्रकला 2013 85.71 तृतीय 16. कु० शिवानी एम०ए० रित्रकला 2013 85.13 चतुर्थ 17. कु० प्रिया प्रधान एम०ए० रित्रकला 2012 80.80 द्वितीय 18. कु० अन्जुम आरा एम०ए० रित्रकला 2012 79.30 चतुर्थ 19. कु० तीति रानी एम०ए० रित्रकला 2011 77.60 द्वितीय 21. कु० प्रीति रानी एम०ए० रित्रकला 2011 77.60 द्वितीय 22. कु० प्रीति रानी एम०ए० रित्रकला 2010 80.10 द्वर्थ 23. कु० मीनाक्षी सिन्धु एम०ए० चित्रकला 2010 77.30 चतुर्थ 24. कु० चीनू त्यागी एम०ए० चित्रकला <	10.	कु० आंचल कुमारी	एम०ए० चित्रकला	2016	84.50	
12. $\overline{q_0} 0$ $\overline{H} - \overline{x} 1$ $\overline{V} + 0 \overline{V} 0$ $\overline{V} - 0 \overline{V} 0$ $\overline{V} - 0 \overline{V} 0$ $\overline{V} - 1 \overline{V} 0$ </td <td>11.</td> <td></td> <td></td> <td></td> <td>and the second second</td> <td></td>	11.				and the second	
13. $\overline{q_0} \circ \tau \tau d \bar{l} \tau$ $\overline{v} \tau \circ v_0 \circ \tau \sigma \sigma 0 \bar{l} \bar{g} r \bar{r} \tau$ $\overline{v} \tau \circ v_0 \circ \tau \sigma \sigma 0 \bar{l} \bar{g} r \bar{r} \tau$ $\overline{v} \tau \sigma v_0 \circ \tau \sigma \sigma 0 \bar{l} \bar{g} r \bar{r} \tau$ 14. $\overline{q_0} \circ \tau r r r r \bar{r} \tau$ $\overline{q_0} \circ \tau r r r r r r r r r r \sigma v r r r r r r r r$	12.					
14. $\overline{q_0} \circ \overline{H} - \Pi a \overline{R} 1$ $\overline{V} + 0 \overline{V} \circ \overline{U} = 3 \overline{A} \overline{B} \overline{C} \overline{C} 1$ $\overline{U} + 0 \overline{V} \circ \overline{U} = 3 \overline{A} \overline{B} \overline{C} \overline{C} 1$ 15. $\overline{q_0} \circ \overline{L} \overline{C} \overline{C} \overline{C} 1$ $\overline{V} + 0 \overline{V} \circ \overline{U} = 3 \overline{A} \overline{B} \overline{C} \overline{C} \overline{C} 1$ $\overline{U} - \overline{U} - \overline{U} - \overline{U} \overline{C} \overline{C} \overline{C} \overline{C} \overline{C} \overline{C} \overline{C} C$	13.				and the second	
15. $\overline{q_0} \circ$ [$\overline{t}azun\overline{v}\mu \circ v_0 \circ [\overline{t}a 3 a \overline{t}o \overline{m}]201385.71\overline{r}_1 d \overline{t} 116.\overline{q_0} \circ [\overline{t}i 1 \overline{t} 1]\overline{v}\mu \circ v_0 \circ [\overline{t}a 3 a \overline{t} \overline{o} \overline{m}]201385.71\overline{r}_1 d \overline{t} 116.\overline{q_0} \circ [\overline{t}i 1 \overline{t} 1]\overline{v}\mu \circ v_0 \circ [\overline{t}a 3 a \overline{t} \overline{o} \overline{m}]201385.71\overline{r}_1 d \overline{t} 117.\overline{q_0} \circ [\overline{t}i 1 \overline{t} 1]\overline{v}\mu \circ v_0 \circ [\overline{t}a 3 a \overline{t} \overline{o} \overline{m}]201280.80[\overline{t}a d \overline{t} 118.\overline{q_0} \circ \overline{s} \overline{t} \overline{s} \overline{t} 1\overline{v}\mu \circ v_0 \circ [\overline{t}a 3 a \overline{t} \overline{o} \overline{m}]201279.30\overline{u} \overline{q} 2^{12}19.\overline{q_0} \circ \overline{c} \overline{c} \overline{d} \overline{1} 1\overline{v}\mu \circ v_0 \circ [\overline{t}a 3 a \overline{t} \overline{o} \overline{m}]201279.10\overline{v} \overline{u} \overline{u} \overline{u} \overline{u}20.\overline{q_0} \circ \overline{f} \overline{t} 1 \overline{1} 1\overline{v}\mu \circ v_0 \circ [\overline{t}a 3 a \overline{t} \overline{o} \overline{m}]201168.78\overline{y} 2 \overline{u} \overline{u} \overline{u} \overline{u} \overline{u}21.\overline{q_0} \circ \overline{y} 1 \overline{f} \overline{1} 1\overline{v}\mu \circ v_0 \circ [\overline{t}a 3 a \overline{t} \overline{o} \overline{m}]201083.60\overline{t} \overline{t} \overline{u} \overline{u} \overline{u} \overline{u} \overline{u} \overline{u} \overline{u} u$	14.				and the second second second second	
16. \overline{q}_{0} \overline{Rarrh} \overline{V} H0 $\overline{V}0$ \overline{U} append2013 \overline{S} \overline{S} \overline{T} 17. \overline{q}_{0} \overline{J} UI XEIT \overline{V} H0 $\overline{V}0$ \overline{U} append2012 \overline{S} \overline{S} \overline{T} <td></td> <td></td> <td></td> <td></td> <td></td> <td></td>						
17. $\overline{q_0}$ \overline{y} पा \overline{y} un \overline{y} <th< td=""><td></td><td></td><td></td><td></td><td></td><td></td></th<>						
18. $\overline{q_0} \circ 3r - \overline{q_J} H$ आरा $\overline{q_0} \circ \overline{q_0} \overline{q_1} \overline{q_1}$ $\overline{q_1} + \overline{q_0} \overline{q_0} \overline{q_1} $						
19. $\overline{q_{0}} \circ \overrightarrow{n}$ $\overline{q_{0}}$ \overline{q} 20. $\overline{q_{0}} \circ \overrightarrow{n}$ $\overline{q_{0}}$ \overline{q}						
20. $\overline{q_{0}}$ $\overline{f_{1}}$ HI राठी \overline{v} म०ए० राज०विज्ञान2011 68.78 \overline{y} भ21. $\overline{q_{0}}$ \overline{y} ति रानी \overline{v} म०ए० यित्रकला2011 77.60 \overline{g} तीय22. $\overline{q_{0}}$ \overline{g} ावानी सैनी \overline{v} म०ए० यित्रकला2010 83.60 \overline{y} धम23. $\overline{q_{0}}$ \overline{H} नाक्षी सिन्धु \overline{v} म०ए० यित्रकला2010 80.10 \overline{g} तीय24. $\overline{q_{0}}$ \overline{g} \overline{v} माना \overline{v} म०ए० यित्रकला2010 77.30 \overline{a} तुर्थ25. $\overline{q_{0}}$ \overline{y} नि \overline{y} \overline{v} н०ए० यित्रकला2009 79.78 \overline{y} धम26. $\overline{q_{0}}$ \overline{a} नू \overline{v} म०ए० यित्रकला2009 79.10 \overline{a} तीय27. $\overline{q_{0}}$ \overline{q} नून सिंह \overline{v} म०ए० यित्रकला2009 79.10 \overline{a} तीय28. $\overline{q_{0}}$ \overline{q} नून सिंह \overline{v} म०ए० यित्रकला2008 83.63 \overline{y} धम29. $\overline{q_{0}}$ \overline{f} ते \overline{v} н०ए० यित्रकला2008 81.63 \overline{c} तीय30. \overline{a} \overline{a} \overline{v} \overline{v} \overline{v} \overline{v} \overline{v}						
21. $\overline{q_{3}} \circ \ \mathcal{I} \ \mathcal$						
21. $\phi_{0} \circ$ प्रांत रानाएम॰ए० चित्रकला201177.60द्वितीय22. $\phi_{0} \circ$ शिवानी सैनीएम॰ए० चित्रकला201083.60प्रथम23. $\phi_{0} \circ$ मीनाक्षी सिन्धुएम॰ए० चित्रकला201080.10द्वितीय24. $\phi_{0} \circ$ उपासनाएम॰ए० चित्रकला201077.30चतुर्थ25. $\phi_{0} \circ$ प्रीति शर्माबी॰एससी॰200979.78प्रथम26. $\phi_{0} \circ$ चीनू त्यागीएम॰ए० चित्रकला200979.10द्वितीय27. $\phi_{0} \circ$ शिखा कैंथएम॰ए० चित्रकला200979.10द्वितीय28. $\phi_{0} \circ$ शकुन सिंहएम॰ए० चित्रकला200883.63प्रथम29. $\phi_{0} \circ$ नीतूएम॰ए० चित्रकला200881.63तृतीय30. $\phi_{0} +$ मीनिका पंतापती॰पपरवित्रकला200881.63तृतीय	20.	go i ini tioi	रगण्डण राजाणवज्ञान	2011	68.78	
22. $\vec{q}_{0} \circ [\vec{x} \vec{u} \vec{n} \ \vec{x} \vec{n}]$ $(\vec{y} + o \vec{y} \circ [\vec{u}] \pi a \sigma cm]$ 2010 83.60 $\vec{y} \times \vec{x} + \vec{y}$ 23. $\vec{q}_{0} \circ \vec{y} + \vec{n} + \vec{x} $ $\vec{y} + o \vec{y} \circ [\vec{u}] \pi a \sigma cm]$ 2010 83.60 $\vec{y} \times \vec{x} + \vec{y}$ 24. $\vec{q}_{0} \circ \vec{y} + \vec{x} + \vec{n} $ $\vec{y} + o \vec{y} \circ [\vec{u}] \pi a \sigma cm]$ 2010 80.10 $\vec{k} \cdot \vec{c} + \vec{v} + \vec{u} \cdot \vec{c} + \vec{v} + \vec{k} + \vec{k} + \vec{k} + \vec{v} + $	21	क० पीति जनी			and the second	
23. $\overline{q_0} \circ \overline{H}$ नाक्षी सिन्धु $\overline{q_0} \circ \overline{SUR}$ \overline{U} प् $\sigma_0 \circ \overline{U}$ $\overline{q_0} \circ \overline{SUR}$ \overline{U} प् $\sigma_0 \circ \overline{U}$ \overline{T} $\overline{q_0} \circ \overline{SUR}$ \overline{U} \overline{U} <						
23. $d_{5}o$ मानाक्षा सिन्धु पु, $\sigma_{5}o$ एम०ए०चित्रकला प्रथ०201080.10दितीय चतुर्थ24. $d_{5}o$ उपासना पु, $\sigma_{5}o$ एम०ए०चित्रकला वी०एससी०201077.30चतुर्थ पुर्थ25. $d_{5}o$ प्रीति शर्माबी०एससी०200979.78प्रथम (स्वर्ण पदक)26. $d_{5}o$ चीनू त्यागी पु, $\sigma_{5}o$ एम०ए०चित्रकला पुन०ए०200979.10दितीय दितीय27. $d_{5}o$ शिखा कैथ पुन०ए०एम०ए०चित्रकला यु०9200977.50पंचम पंचम28. $d_{5}o$ शकु न सिंहएम०ए०चित्रकला यु०8200883.63प्रथम (स्वर्ण पदक)29. $d_{5}o$ नीतू पु, पुन०ए०एम०ए०200881.63ट्रितीय तृतीय30.एपपीनिका पंताप पीती॰पपर री॰पपर200881.63ट्रितीय		ुरु सिपाना सना	९न०९० चित्रकला	2010	83.60	
24. कु० उपासना कु० प्रीति शर्मा एम०ए० चित्रकला बी०एससी० 2010 77.30 चतुर्थ प्रथम 25. कु० प्रीति शर्मा बी०एससी० 2009 79.78 प्रथम 26. कु० चीनू त्यागी कु० शिखा कैंथ एम०ए० चित्रकला एम०ए० चित्रकला 2009 79.10 द्वितीय पंचम 27. कु० शिखा कैंथ एम०ए० चित्रकला एम०ए० चित्रकला 2009 77.50 पंचम 28. कु० शकुन सिंह एम०ए० चित्रकला 2008 83.63 प्रथम 29. कु० नीतू एम०ए० चित्रकला 2008 81.63 तृतीय 30. एक० मोनिका पंताप जी०पपर जी०पपर तृतीय	22	The the treat				
25. जु॰ प्रीति शर्मा बी॰एससी॰ 2009 77.30 यपुथ 26. कु॰ चीनू त्यागी एम॰ए॰ चित्रकला 2009 79.78 प्रथम 27. कु॰ शिखा कैंथ एम॰ए॰ चित्रकला 2009 79.10 द्वितीय 28. कु॰ शकुन सिंह एम॰ए॰ चित्रकला 2008 83.63 प्रथम 29. कु॰ नीतू एम॰ए॰ चित्रकला 2008 81.63 तृतीय 30. एक मोनिका पंताप्र ती॰पपर ती॰पपर तिय तिय				2010	80.10	
26. कु० चीनू त्यागी एम०ए० चित्रकला 2009 79.78 (स्वर्ण पदक) 27. कु० शिखा कैंथ एम०ए० चित्रकला 2009 79.10 द्वितीय 28. कु० शकुन सिंह एम०ए० चित्रकला 2009 77.50 पंचम 29. कु० नीतू एम०ए० चित्रकला 2008 83.63 प्रथम 30. एक० मोनिका पंचाप तीय उर्ग कि उर्ग कि उर्ग कि				2010	77.30	चतुर्थ
26. कु० चीनू त्यागा एम०ए० चित्रकला 2009 79.10 द्वितीय 27. कु० शिखा कैंथ एम०ए० चित्रकला 2009 77.50 पंचम 28. कु० शकुन सिंह एम०ए० चित्रकला 2008 83.63 प्रथम 29. कु० नीतू एम०ए० चित्रकला 2008 81.63 तृतीय 30. एक० मोनिका पंताप ती॰पपरी 2008 81.63 तृतीय	25.	थु० प्राति शमा	बी०एससी०	2009	79.78	
27. कु० शिखा कैंथ एम०ए० चित्रकला 2009 79.10 प्रिया 28. कु० शकुन सिंह एम०ए० चित्रकला 2009 77.50 पंचम 29. कु० नीतू एम०ए० चित्रकला 2008 83.63 प्रथम 30. एक० मोनिका पंचार तीय तिय उर्वे किंग्रे उर्वे किंग्रे	26	क० चीन त्यामी		Sec. St.		(स्वर्ण पदक)
28. कु० शकुन सिंह एम०ए० चित्रकला 2009 77.50 प्रथम 29. कु० नीतू एम०ए० चित्रकला 2008 83.63 प्रथम 30. क० मोनिका पंताप्र तीय तिय			रगण्डण चित्रकला		A REAL PROPERTY OF A REAL PROPER	
29. कु० नीतू एम०ए० चित्रकला 2008 83.63 (स्वर्ण पदक) 30. क० मोनिका पंताप्र तीवा तियि			९न०९० चित्रकला		77.50	
$\begin{array}{c ccccccccccccccccccccccccccccccccccc$	20.	39 1143.1 1616	९म०९० चित्रकला	2008	83.63	प्रथम
30. क0 मोनिका पंतार जीवप्रपति 2000 81.03 रिजी	20	क जीव			A CONTRACTOR OF THE OWNER	(स्वण पदक)
30. युः नानका पवार बो०एससी० 2007 70.90 दितीय				2008	81.63	तृतीय
2001 (9.09 10 /	30.	पुठ मानिका पवरि	बी०एससी०	2007	79.89	द्वितीय

जल संरक्षण विशेषांक 🔩 अपराजिता 2019-20

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2.6.1 Program outcomes, program specific outcomes and course outcomes for all programs offered by the institution are stated and displayed in website of the institution.

Department of Drawing & Painting Developing Creative skills and professional abilities with practical knowledge through effective teaching and learning is the main objective of a Degree in Drawing and Painting. It is an unique program which engages young talents towards high standard of art and craftsmanship.

By regular practicing under proper guidance, one can enhance his/her ability or talent. For achieving and ensuring better outcomes, Various art activities, competitions and workshops are organized on different themes and techniques of arts. Annual Art and Craft Exhibition-"Abhivyakti" provide an opportunity to exhibit and to sale art work done by students. Department also promote and helps students to display this art work outside campus. A proper guidance by faculty members and availability of study materials in department helps students to prepare for competitive exams and further research work. The success of program reflects in many ways-

- > A number of students have achieved high positions in university merit list since 2008.
- Many students have qualified UGC NET/JRF , CTET, TET etc. Exams.
- Some students are persuing Ph.D program.
- Recently one of our student has been selected for B.F.A. in J.J School of Art, Mumbai (India's one of the most reputed Arts College)
- Many students have been appointed in Government&private sector and other reputed institutes on the basis of their excellent academicqualifications and skills.
- Some students are running art schools, coaching centres and other art and crafts related professions in their local areas.
- Students are also participating and achieving positions in various state/National/International level art competition and art exhibitions under the guidance of experience faculty members.

Department of Economics Economics is a subject with increasing importance in today's world and knowledge of economics is needed not only to become an economist but basic knowledge and understanding of the subject is essential for every individual to become a good and aware citizen of the country as well.

A degree in economics equips one with the basic understanding of functioning of the economy and opens up various opportunities in the field of business, government jobs & other organizations for on individual. While providing economics education at graduate level focus is kept on :-

- To provide learners a basic understanding of the Indian and world economy.
- To impart knowledge and functioning of interrelationships between various sectors of the economy like Agriculture, Industry, Services, Banking etc.
- To provide a understanding of ground realities related to population, wealth distribution and wellbeing of different sections of the society.

• To provide an understanding of the policies and a foresight to views future trends of the economy . Knowledge of Economics is vital in predicting and studying responses to changes in business environment.

Department of Sociology Sociology provides a better understanding about society and theories, ideologies and the nature of Indian Society.

- To understand and identify various concepts and basic units of society such as family, Marriage, Religion etc. which play important role to develop solidarity in society.
- Students will get job opportunities in current and emerging fields like Social responsibility, social welfare, social work etc.
- Identify current research methods that can be utilized for the investigation of social issues and Integrate sociological theory, research and data in order to access various explanation of social phenomenon.

Department of Hindi India is a country of various dialect and vernaculars. Language majorly the everyday lives of individuals from any race, ideology and creed of the world. Hindi has a direct line of evolution to Sanskrit. It is the fourth most spoken language in the world. Hindi written in the Devanagri Script is one of the official languages of the Union Government of India and has been playing a great role as a link language of our linguistically diverse country.

The department aims at Providing a thorough knowledge of the Hindi Language and develop a passion for it in students. Students are made aware that there are ever growing opportunities of making a career in it.

The open doors have expanded various approach private TV and Radio channels and launch of Hindi various of established magazine/newspapers. In the field of Hindi media, there is a need for Editors, Reporters, Correspondents, Sub Editors, Proof Readers, Radio Jockey, Anchors etc. A Degree/Diploma in Journalism/Mass Communication along with academic qualification in Hindi is an added advantage for job seekers. One can serve the medium of Radio/TV/Cinema as a Script Writer/Dialogue Writer/Lyricist.

Department of Political Science

- Political Science as a subject develops practical guidance to the students. They understand the foundations and principles of state and government.
- It helps in understanding the concepts of freedom, equality, individuality, democracy and justice.
- > Students learns have societies function in local and global level.
- > International Relation teacher have we can make world a better place.
- > The analytical skills of the subject explore ramifications of government action, policies etc.
- > Political Science also develops the skill of convincing arguments, back it up with solid facts.
- The subject can be a solid foundation for many careers such as journalism, civil servants, political advisor or analyst, teaching and top of that one can join politics.

Department of English Students are made accurate both in oral written and communication. Through MIL and AECC (English Communication) courses they are made adapt to Grammar and its usage as well as to comprehensive English. After the Completion of course they are able to know the process of beginning and growth of English language, to write clearly, effectively and creatively, to know the relation between language and literature.

Through Literature courses students are made familiarize with the literary text of ancient and modern literature penned by great Indian and English writers. Besides this they are made familiar with the conventions of diverse topical genres including fiction, non fiction, poetry, auto priography, biography drama, journal, film editorials.

Through skill Enhancement courses techniques of technical and creative writing, drama and performing arts are made knows to them.

It this way department develops intellectual, personal and professional abilities through these courses and their shaping the students socially responsible citizens.

Department of Sanskrit Sanskrit is the life line of the spiritual consciousness of country. Bachelor's degree programme in Sanskrit aims at making our new generation aware of greatness and utility of Sanskrit as a language and also imparting knowledge of our rich cultural heritage through the teaching of famous Indian Scriptures which are part of our curriculum. In order to promote enrolment in Sanskrit, recently various career counseling activities are also being organized. In addition to it to popularize the cause of Sanskrit Learning " Sanskrit Sambhashan Sessions " are also organized with the help of local institution working for the cause of promoting Sanskrit Language.

Department of Botany

- 1. A degree in B.Sc. with botany as the main subject, provides the students with a better understanding of the plants world and it's importance for human life.
- 2. Understanding the various forms of plant life and basic processes of plant including the economic aspect.
- 3. To understand the delicate relation of our environment, plants and humans.

Department of Chemistry

- Degree in chemistry provides skills in various fields such as Chemical Engineering, metallurgist, chemists, Lab scientist, Assistant professor, Research scientist, Meteorologists, Space researchers etc.
- 2. It also helps in the understanding of chemical in our day to day life.

Department of Computer Science

- 1. After completing B.Sc. (Computer Science) students are able to develop programs in c++ Language which are very helpful in learning other language like Java, C, VC etc.
- 2. Able to develop their our logic to solve the programming problems.
- 3. Can do Internet related daily life activities like E-Reservation, E-Commerce, E-Banking, Online shopping, Internet surfing etc.

Department of Microbiology

1. It enables a perfect understand of the microbes and environment.

- 2. It develops the skills to make better decisions in nature of science and scientific ingoing which applied to everyday problems.
- 3. Microbiology majors can develop critical thinking, inferential skill, Research skill, intellectual, Research skills, scientific attitude, problem solving skills, cooperation among the students.
- 4. It able the students to identify and discuss the ethical issues & responsibilities of learning.

Department of Mathematics

- 1. Students are able to demonstrate the ability to apply analytical and theoretical skills to solve, analyze and formulate mathematical problems.
- 2. Students have an understanding of foundation of mathematics and ability to think logically and critically.
- 3. To attain the needed written and oral communication skills to translate their degree into a viable career path and use mathematical idear to model seal world problems.

Department of Physics

- 1. Development of concepts of physics and inculcate better understanding of relationship between experiment observation and theosophical concepts.
- 2. They are skilled in interdisciplinary subject and able to use these skills in various career perspective.

Department of Zoology

- 1. Zoology a branch of Biology, demonstrated a broad understanding of animal diversity, including knowledge of scientific classification and evolutionary relationship of major group of animals.
- 2. It recognizes the relationships between structure and function at different level of biological organization.
- 3. To understand the applied biological sciences or economic Zoology.
- 4. Understanding the physiological adaptation, development, reproduction and behavior of different form of life.

PROGRAMME OUTCOMES - 2015-16 - 2019-20. Average pass percentage of Students during last five years (30)

2.6.1

				(50)	
Year	Program Code	Program Name	Number of students appeared in the final year examination	Number of students passed in final year examination	Yearly Avg.
2015-16	120	B.A.	247	220	
	140	B.SC.	160	230	
	304	M.A. DRAWING	27	160	95.82%
	316	M.A.POL.SCI.	21	25	
		TOTAL	455	21	
2016-17	120	B.A.	218	436	
	140	B.SC.	150	205	
	304	M.A. DRAWING	27	147	95.22%
	316	M.A.POL.SCI.	24	23	
		TOTAL	419	24	
2017-18	120	B.A.	267	399	
	140	B.SC.		199	
	304	M.A. DRAWING	179	144	79.07%
	316	M.A.POL.SCI.	<u> </u>	29	
		TOTAL	497	21	
2018-19	120	B.A.	274	393	
	140	B.SC.	157	205	
	304	M.A. DRAWING	28	103	73.23%
	316	M.A.POL.SCI.	23	26	
		TOTAL	482	19	
2019-20	120	B.A.	276	353	
	140	B.SC.	166	261	
	304	M.A. DRAWING	30	105	84.27%
	316	M.A.POL.SCI.	24	29	
		TOTAL	496	23	
	0	GRAND TOTAL	2349	418	427.61%
			2349	1999	

Average Percentage =427.61/5=85.53%

Kindly See the Meritorious Achievements of the College through the Weblink http://www.ssdpcroorkee.org/ssdpc/merit-holder/

Principal

Sri Sanatan Dharam Prakash Chand Kanya Snatkottar Mahavidyalaya Roorkee

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P.G. /Rot.sc

BATCH-2015-17

College Name : S.S.D.P.C. Kanya Mahavidhyalaya, Roorkee Course Name : Master of Arts (Political Science) Semester : 4

College code=326 Course Code =316 semester =4

S.No.	Paper Name	Total Students	Pass	Fail	Pass%
1	International Law	24	24	0	100
2	Modern Political Analysis	24	24	0	100
3	Modern Political Ideologies	24	24	0	100
<u>л</u>	Political Philosophy of Mahatma Gandhi	24	24	0	100
5	Project Work/Dissertation	24	24	0	100
6	Theories of International Politics	24	24	0	100

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P-Cer / Dog

BATCH 2015-17

College Name : S.S.D.P.C. Kanya Mahavidhyalaya, Roorkee Course Name : Master of Arts (Drawing & Painting) Semester: 4

College code=326 Course Code =304 semester =4

S.No.	Paper Name	Total Students	Pass	Fail	Pass%
1	Batik / Tie and Dye	26	26	0	100
2	Copy from Great Masters Painting	26	26	0	100
3	Creative composition	26	26	0	100
4	History of European painting	26	23	3	88.46
5	History of modern painting of Europe	26	26	0	100
6	Life study (Full figure)	26	26	0	100

Princip Sri Sanatan Dharam Prakash Chand Kanya Snatkottar Mahavidyalaya Roorkee



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p.C.- / Drg.

BATCH - 2016-18

College Name : S.S.D.P.C. Kanya Mahavidhyalaya, Roorkee Course Name : Master of Arts (Drawing & Painting) Semester : 4

College code=326 Course Code =304 semester =4

S.No.	Paper Name	Total Students	Pass	Fail	Pass 70
5.110.		30	30	0	100
1	Batik / Tie and Dye	30	30	0	100
2	Copy from Great Masters Painting	50	30	6	100
3	Creative composition	30		1	96.67
4	History of European painting	30	29	1	and the second designed and th
5	History of modern painting of Europe	30	30	0	100
6	Life study (Full figure)	30	30	0	100

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Sri Sanatan Dharam Prakash Chand Kanya Snatkottar Mahavidyalaya Roorkee



PG-/Pdsc.

2016-18

College Name : S.S.D.P.C. Kanya Mahavidhyalaya, Roorkee Course Name : Master of Arts (Political Science) Semester : 4

College code=326 Course Code =316 semester =4

S.No.	Paper Name	Total Students	Pass	Fail	Pass%
1	International Law	21	21	0	100
2	Modern Political Analysis	21	21	0	100
3	Modern Political Ideologies	21	21	0	100
4	Political Philosophy of Mahatma Gandhi	21	21	0	100
5	Project Work/Dissertation	21	21	0	100
6	Theories of International Politics	21	21	0	100

Principals Sri Sanatan Dharam Prakash Chand Kanya Snatkottar Mahavidyalaya Roorkee

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P.G./Dog

BATCH - 2017-19

College Name : S.S.D.P.C. Kanya Mahavidhyalaya, Roorkee Course Name : Master of Arts (Drawing & Painting) Semester : 4

College code=326 Course Code =304 semester =4

S.No.	Paper Name	Total Students	Pass	Fail	Pass%
1	Batik / Tie and Dye	28	27	1	96.43
2	Copy from Great Masters Painting	28	27	1	96.43
3	Creative composition	28	27	1	96.43
4	History of European painting (1600 - 1900 AD)	28	27	1	96.43
Contract of the Local Division of the local	History of modern painting of Europe	28	27	1	96.43
6	Life study (Full figure)	28	27	1	96.43

Rrinoipal Sri Sanatan Dharam Prakash Chand Kanya Snatkottar Mahavidyalaya Roorkee

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P.C. . / Potse.

BATCH- 2017-19

College Name : S.S.D.P.C. Kanya Mahavidhyalaya, Roorkee Course Name : Master of Arts (Political Science) Semester : 4

College code=326 Course Code =316 semester =4

	Code 520 course code	Total Students	Pass	Fall	Pass 70
S.No.	Paper Name	23	23	0	100
1	International Law	23	23	0	100
	Modern Political Analysis	23	23	0	100
3	Modern Political Ideologies	23	23	0	100
	Political Philosophy of Mahatma Gandhi	23	23	0	100
	Project Work/Dissertation		23	0	100
6	Theories of International Politics	23			

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44./sc.

BATCH 2015-18

College Name : S.S.D.P.C. Kanya Mahavidhyalaya, Roorkee Course Name : Bachelor of Science

Semester : 6

College code=326 Course Code =140 semester =6

	.Paper Name	Total Students	Pass	Fail	Pass%
1	Apiculture	87	74	13	85.06
2	Basic Analytical Chemistry	122	114	8	93.44
3	Biofertilizers	87	87	0	100
4	Botany (Genetics and Plant Breeding -Lab)	87	87	0	100
5	Botany (Genetics and Plant Breeding)	87	87	0	100
6	Chemistry (Organometallics,Bio-inorganic,Polynuclear Hydrocarbon,UV and IR Spectroscopy	121	121	0	100
7	Chemistry (Organometallics,Bio-inorganic,Polynuclear Hydrocarbon,UV and IR Spectroscopy-Lab)	121	121	0	100
3	Computer Sc. Engg. (Computer Networks)	28	28	0	100
9	Computer Sc. Engg. (Computer Networks-Lab)	28	28	0	100
10	Food Fermentation Techniques	29	23	6	79.31
11	Integral Calculus	91	90	1	98.9
12	Mathematics (Linear Programming)	91	87	4	95.6
13	Microbiology (Industrial and Food Microbiology)	29	29	0	100
14	Microbiology (Industrial and Food Microbiology-Lab)	29	29	0	100
15	Physics (Quantum Mechanics)	91	91	0	100
16	Physics (Quantum Mechanics-Lab)	91	91	0	100
17	Plant Diversity and Human Welfare	87	87	0	100
18	Vector Calculus	91	84	7	92.31
19	Zoology (Immunology)	87	87	0	100
20	Zoology (Immunology-Lab)	87	87	0	100

Principal

Sri Sanatan Dharam Prakash Chand Kanya Snatkottar Mahavidyalaya Roorkee



U.G. . /Arts

BATCH 2015-18

College Name : S.S.D.P.C. Kanya Mahavidhyalaya, Roorkee Course Name : Bachelor of Arts

Semester : 6

- united and the	e_code=326 Course Code =120 semester =6 Paper Name	Total Students	Pass	Fail	Pass%
	अन्वाद विज्ञान	50	49	1	98
	5	86	84	2	97.67
-	प्रयोजनमूलक हिन्दी	69	65	4	94.2
3	सर्जनात्मक लेखन		28	0	100
+	Basic Element of Ayurveda	28	37	0	100
;	Computer skills for Business Communication and Economic Research	37	49	2	94.23
;	Conflict and Peace Building	52	47	2	94
7	Drawing & Painting (Brief Philosophy of art (western) (Theory)	50	50	0	100
3	Drawing & Painting (Creative Composition- Practical)	50	35	1	97.22
	Economics (Economic Development and Policy in India - II)	36	71	2	95.95
0	Economy and Society	74	111	2	97.37
1	English (Fiction and Drama)	114	69	5	97.18
2	Human Rights, Gender and Environment	71	24	1	96
3	Indigenous Literature in Translation	25	49	5	90.74
4	Legislative Support	54 29	25	4	86.21
5	Literary Criticism	37	37	0	100
6	Media & Techniques - 4	104	99	5	95.19
7	Political Science (Understanding Globalization)	27	26	1	96.3
8	Poster Designing - Practical	27	23	4	85.19
9	Principles of Painting (Theory)	113	113	0	100
20	Sociology (Social Stratification)	61	60	1	98.36
21	Theory and Practice of Development	66	55	11	83.33
2	Translation studies	00	<u></u>		

Principal

Sri Sanatan Dharam Prakash Chand Kanya Snatketter Mahavidyalaya Roomee



4.G-/sc

BATCH- 2016-19

College Name : S.S.D.P.C. Kanya Mahavidhyalaya, Roorkee Course Name : Bachelor of Science Semester : 6

College_code=326 Course Code =140 semester =6

	Paper Name	Total Students	Pass		Pass%
1	Apiculture	71	68	1	95.77
2	Basic Analytical Chemistry	111	93	-	83.78
3	Botany (Genetics and Plant Breeding -Lab)	70	70	2 march 1000	100
4	Botany (Genetics and Plant Breeding)	70	66	4	94.29
5	Chemistry (Organometallics,Bio-inorganic,Polynuclear Hydrocarbon,UV and IR Spectroscopy	108	87	21	80.56
6	Chemistry (Organometallics,Bio-inorganic,Polynuclear Hydrocarbon,UV and IR Spectroscopy-Lab)	108	100	0	100
7	Computer Sc. Engg. (Computer Networks)	29	29	0	100
8	Computer Sc. Engg. (Computer Networks-Lab)	29	29	0	100
9	Food Fermentation Techniques	24	20	4	83.33
10	Graph Theory	29	29	0	100
11	Integral Calculus	88	78	10	88.64
12	Mathematics (Linear Programming)	87	87	0	100
13	Microbiological Analysis of Air and Water	20	20	0	100
14	Microbiology (Industrial and Food Microbiology)	20	19	1	95
15	Microbiology (Industrial and Food Microbiology-Lab)	20	20	0	100
16	Pesticides Chemistry	108	106		98.15
17	Physics (Quantum Mechanics)	87	78	9	89.66
18	Physics (Quantum Mechanics-Lab)	87	87	0	100
19	Plant Diversity and Human Welfare	75	72	3	96
20	Zoology (Immunology)	70	67	3	95.71
21	Zoology (Immunology-Lab)	70	70	0	100

Principal ... Sri Sanatan Dharam Prakash Chand Kanya Snatkottar Mahavidyalaya Roorkee



U-G-/Aots

BATCH- 2016-19

College Name : S.S.D.P.C. Kanya Mahavidhyalaya, Roorkee Course Name : Bachelor of Arts

Semester : 6

College_code=326 Course Code =120 semester =6

	Paper Name	Total Students	Pass	Fail	Pass%
1	अनुवाद विज्ञान	57	57	0	100
2	प्रयोजनमूलक हिन्दी	102	101	1	99.02
3	सर्जनात्मक लेखन	60	59	1	98.33
4	हिंदी भाषा और साहित्य (क)	286	276	10	96.5
5	Basic Element of Äyurveda	16	15	1	93.75
6	Computer skills for Business Communication and Economic Research	48	45	3	93.75
7	Conflict and Peace Building Peace	58	58	0	100
8	Drawing & Painting (Brief History of European painting (neo cassicism to Mordern Painting) (Theory)	46	46	0	100
9	Drawing & Painting (Creative Composition- Practical)	46	46	0	100
10	Economics (Economic Development and Policy in India - II)	47	40	7	85.11
11	Economy and Society	63	63	0	100
12	English (Fiction and Drama)	109	107	2	98.17
13	Human Rights Gender and Environment	60	59	1	98.33
14	Legislative Support	58	57	1	98.28
15	Literary Criticism	15	15	0	100
16	Media & Techniques - 4	24	24	0	100
17	Political Science (Democracy and Governance)	115	113	2	98.26
18	Poster Designing - Practical	49	43	6	87.76
19	Principles of Painting (Theory)	49	45	4	91.84
20	Sociology (Social Stratification)	114	114	0	100
21	The Folk Tales of Uttarakhand by Govind Chatak, translated by Arun Pant	42	41	1	97.62
22	Theory and Practice of Development	65	65	0	100
23	Translation studies	70	70	0	100

Principal

Sri Sanatan Dharam Prakash Chand Kanya Snatkottar Mahavidyalaya Roorkee



U-G-/Sc.

BATCH- 2017-20

College Name : S.S.D.P.C. Kanya Mahavidhyalaya, Roorkee Course Name : Bachelor of Science

Semester : 6

College code=326	Course	Code = I	40	semester =6
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S.No. Paper Name		Total Students	Pass Fail		Pass%
1	Apiculture	79	79	0	100
2	Basic Analytical Chemistry	110	88	22	80
3	Botany (Genetics and Plant Breeding -Lab)	79	79	0	100
4	Botany (Genetics and Plant Breeding)	79	75	4	94.94
5	Chemistry (Organometallics,Bio-inorganic,Polynuclear Hydrocarbon,UV and IR Spectroscopy	108	107	1	99.07
6	Chemistry (Organometallics,Bio-inorganic,Polynuclear Hydrocarbon,UV and IR Spectroscopy-Lab)	108	108	0	100
7	Computer Sc. Engg. (Computer Networks)	29	29	0	100
8			29	0	100
9			71	16	81.61
10	Food Fermentation Techniques	29	29	0	100
11			29	0	100
12	Mathematics (Linear Programming)	87	87	0	100
13	Microbiology (Industrial and Food Microbiology)	29	29	0	100
14	Microbiology (Industrial and Food Microbiology-Lab)	29	29	0	100
15	Pesticides Chemistry	58	58	0	100
16	Physics (Quantum Mechanics)	87	87	0	100
17	Physics (Quantum Mechanics-Lab)	87	87	0	100
18	Plant Diversity and Human Welfare	79	75	4	94.94
19			78	1	98.73
20	Vector Calculus		85	2	97.7
21	Zoology (Immunology)	79	79	0	100
22	Zoology (Immunology-Lab)	79	79	0	100

Principal -Sri Sanatan Dharam Prakash Chand Kanya Snatkottar Mahavidyalaya Roorkee



U-G-/Aots

BATCH- 2017-20

College Name : S.S.D.P.C. Kanya Mahavidhyalaya, Roorkee Course Name : Bachelor of Arts

Semester : 6

College code=326 Course Code =120 semester =6

College_code=326 Course Code = 120 semester 0		Total Students	Pass	Fail	Pass%
1	अन्वाद विज्ञान	57	56	1	98.25
2	प्रयोजनमूलक हिन्दी	106	106	0	100
2	प्रजीवात्मक लेखन	67	67	0	100
	हिंदी भाषा और साहित्य (क)	296	291	5	98.3
		16	13	3	81.2
5	Basic Element of Ayurveda Computer skills for Business Communication and Economic Research	59	58	1	98.3
	Computer skills for Busiless Communication and Economic research	54	53	1	98.1
8	 7 Conflict and Peace Building Peace 8 Drawing & Painting (Brief History of European painting (neo cassicism to Mordern 		51	3	94.4
0	Painting) (Theory) Drawing & Painting (Creative Composition- Practical)	53	52	1	98.1
9			1	0	100
10	ID l'as in India II)		54	1	98.1
11	Economics (Economic Development and Foncy in midia in)		60	1	98.3
12			105	2	98.1
13			57	1	98.2
			54	2	96.4
15	Legislative Support	16	16	0	100
	Literary Criticism Media & Techniques - 4	40	40	0	100
	Political Science (Democracy and Governance)	109	108	1	99.0
18	Poster Designing - Practical	33	33	0	100
	Principles of Painting (Theory)	33	32	1	96.9
20	Sociology (Social Stratification)	109	108	1	99.0
21	The second secon		1	0	100
22	it it of 101 to the second by Amin Pant		58	0	100
23	Theory and Practice of Development	61	60	1	98.3
24 25	Translation studies	66	65	1	98.4

09 Principal Sri Sanatan Dharam Prakash

Chand Kanya Snatkottar Mahavidyalaya Roorkee

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6.3.3 Average number of professional development /administrative training programs organized by the institution for teaching and non teaching staff during the last five years

(5)

Dates (from-to) (DD-MM-YYYY)	Title of the professional development program organised for teaching staff	Title of the administrative training program organised for non-teaching staff	No. of participants	
15-12-2020	Stress Management by Sahaj Yoga	Stress Management by Sahaj Yoga	13	
15-06-2020	International Webinar effect on Covid-19 on Environment	-	21	
14-03-2020	-	Personality Traning Program	18	
12-03-2020	Workshop on NAAC Revised Accreditation Framework (RAF)			
27-02-2020 17-02-2020	Sanskrit Sambhashan Shivir	-	3	
25-01-2020	Workshop Massive open online open courses	-	26	
02-12-2019 to 07-12-2019	-	One week training to computer lab assistant for the computer operating system	1	
23-11-2019	Workshop on knowledge of Basic Computer skills as a part of professional development	Workshop on knowledge of Basic Computer skills as a part of professional development	23	
03-08-2019	Key to Success - a motivational Lecture - participants	-	19	
17-07-2019	-	Library Support staff training	1	
26-03-2019	Traning Programme Use of ICT in Teaching	-	18	
02-03-2019 to 04-03-2019	-	Training session for lab support staff for the new instruments & equipments organised by the Dept. of Botany	2	
11-02-2019	Fire Fighting equipment training programme	Fire Fighting equipment training programme	30	
05-10-2018	Training Programme for filling of AQAR according to RAF (NAAC)	-	25	
16-08-2018 –		Support staff training through Scientific demonstration of new lab equipment in the department of Physics	3	
21-03-2018 Meeting with teaching staff Topic :- Qualitative improvement of teaching 07-11-2017 Meeting with teaching staff for filing API under CAS		-	8	
		-	8	
	Visit to Gyan Kumbh at Patanjali Yogpeeth Haridwar	-	7	

Note: Classify the data and provide year wise

6.3.3 Average number of professional development /administrative training programs organized by the institu (5)

Dates (from- to) (DD-MM- YYYY)	Title of the professional development program organised for teaching staff	Title of the administrative training program organised for non-teaching staff	No. of participants

Note: Classify the data and provide year wise